

Every time we say goodbye

Cole Porter; vocal arr.: M.Allia
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2. Soprano
Eve - - - ry - time we say good - bye_____

3. Soprano 2
uh_____ ah_____

4. Alto
uh_____ ah_____

5. Tenor
uh_____ ah_____

6. Baritone
uh_____ ah_____

7. Bass
uh_____ ah_____

4

2. Soprano
du we say good - bye_____

3. Soprano
du_____

4. Alto
du_____

5. Tenor
eve - ry - time we say good - bye_____

6. Baritone
du_____

7. Bass
du_____

7

Soprano 1: uh

Soprano 2: uh

Alto: Eve - ry time we_ say_

Tenor: uh

Baritone: uh

Bass: doom

9

Soprano 1: du

Soprano 2: du

Alto: good - bye I

Tenor: du

Baritone: du

Bass: du

10

1. Soprano _____ du _____

2. Soprano _____ du du du _____

3. Alto _____ die _____ a lit - tle _____ eve - ry time

4. Tenor _____ du _____

5. Baritone _____ du _____

6. Bass _____

12

1. Soprano _____ du ah

2. Soprano _____ du ah

3. Alto _____ we say good-bye I _____ won-der

4. Tenor _____ du ah

5. Baritone _____ du ah

6. Bass _____

14

Soprano 1: du ah why gods

Soprano 2: du ah why gods

4: Alto: why a lit-tle why the gods a -

5: Tenor: du ah why gods

6: Baritone: du ah why gods

7: Bass

16

Soprano 1: a - - - - - bove me

Soprano 2: a - - - - - bove me

4: Alto: bove me

5: Tenor: a - - - - - bove me

6: Baritone: a - - - - - bove me

7: Bass

17

Soprano 1: who must know

Soprano 2: who must know

Alto: who must be in the know

Tenor: who must know

Baritone: who must know

Bass: 7: Bass

19

Soprano 1: du du du du

Soprano 2: du du du du

Alto: think so lit - tle of me

Tenor: du du du du

Baritone: du du du du

Bass: 7: Bass

21

Soprano ah they al - low you

Soprano ah they al - low you

4: Alto they al - low you to you

5: Tenor ah they al - low

6: Baritone ah they al - low you

7: Bass

23

Soprano to _____

Soprano to _____

4: Alto to you to

5: Tenor when your near _____ there's

6: Baritone to _____

7: Bass

25

Soprano such an aire spring a - - bout it

Soprano such an aire spring a - - bout it

4. Alto such an aire spring a - - bout it

5. Tenor such an aire of spring a-bout it

6. Baritone such an aire spring a - - bout it

7: Bass

27

Soprano I can hear a _____

Soprano I can hear a

4. Alto I can hear a

5. Tenor I can hear a lark

6. Baritone I can hear a

7: Bass

29

Soprano lark some - - where

Soprano lark some - - where

Alto lark some - - where

Tenor some - where _____ be - gin to

Bass lark some - - where

7: Bass

30

Soprano there's no love song

Soprano there's no love song

Alto there's no love song

Tenor sing a - bout it _____ there's no

Bass there's no love song

7: Bass

32

Soprano 1 fin - - - - - er

Soprano 2 fin - - - - - er

Alto fin - - - - - er

Tenor love song fin - er but how

Baritone fin - - - - - er

7: Bass

33

Soprano 1 du ah

Soprano 2 du ah

Alto du ah

Tenor strange the change

Baritone du ah

7: Bass

34

Soprano

Soprano

4: Alto

5: Tenor

6: Baritone

7: Bass

from ma - jor to mi - - nor

35

Soprano

Soprano

4: Alto

5: Tenor

6: Baritone

7: Bass

uh uh uh a lark be-

uh uh uh a lark be-

uh uh uh a lark be-

eve - ry - time we say good - bye

uh uh uh a lark be-

38

Soprano gin to sing when you're near there's

Soprano gin to sing when you're near there's

4. Alto gin to sing when you're near there's

5. Tenor

6. Baritone gin to sing when you're near there's

7: Bass

40

Soprano such an air an aire of spring a - bout it

Soprano such an air an aire of spring a - bout it

4. Alto such an air an aire of spring a - bout it

5. Tenor

6. Baritone such an air an aire of spring a - bout it

7: Bass

43

Soprano I can hear a lark some - where be - gin to

Soprano I can hear a lark some - where be - gin to

4. Alto I can hear a lark some - where be - gin to

5. Tenor

6. Baritone I can hear a lark some - where be - gin to

7: Bass

46

Soprano sing a - bout it there's no love there's no

Soprano sing a - bout it there's no love there's no

4. Alto sing a - bout it there's no love there's no

5. Tenor

6. Baritone sing a - bout it there's no love there's no

7: Bass

48

Soprano love love song fin - er then how strange the change_____

Soprano love love song fin - er then how strange the change_____

4. Alto love love song fin - er then how strange the change_____

5. Tenor

6. Baritone love love song fin - er then how strange the change_____

7: Bass

52

Soprano to mi - - nor eve - ry - time_____ we say good - - bye

Soprano to mi - - nor eve - ry - time_____ we say good - - bye

4. Alto to mi - - nor eve - ry - time_____ we say good - - bye

5. Tenor

6. Baritone to mi - - nor eve - ry - time_____ we say good - - bye

7: Bass

55

Soprano uh

Soprano uh

Alto from ma-jor to mi - nor eve-ry-time we say good-

Tenor uh

Baritone uh

7: Bass

58

Soprano good bye

Soprano good bye

Alto bye

Tenor good bye

Baritone good bye

7: Bass good bye