

# In the wee small hours

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2: 8 Soprano ah (muto)

3: 8 Soprano ah (muto)

4: Alto Du du du du ah du du du du ah (muto)

5: Tenor Du du du du ah du du du du ah ah (muto)

6: 8 Baritone

7: Bass

12

2: 8 Soprano (muto) ah dhui ah ah dhui ah

3: 8 Soprano (muto) ah ah ah ah

4: 8 Alto (muto) ah ah ah ah

5: 8 Tenor (muto) ah ah ah ah

6: 8 Baritone

7: Bass

23

2: 8 Sopr: (muto) (muto)

3: 8 Sopr: 2 (muto) (muto)

4: 8 Alto (muto) (muto)

5: 8 Tenor (muto) (muto)

6: 8 Barit In the

7: Bass

34

2: 8 Sopr:

3: 8 Sopr: 2 du du ecc.

4: 8 Alto du du ecc.

5: 8 Tenor du du ecc.

6: 8 Barit wee small ho-urs of the mor-ning while the whole wild world

7: Bass du du ecc.

39

2: 8/8  
Sopr:

3: 8/8  
Sopr:  
2

4: 8/8  
Alto

5: 8/8  
Tenor

6: 8/8  
Barit

7:  
Bass

45

2: 8/8  
Sopr:

3: 8/8  
Sopr:  
2

4: 8/8  
Alto

5: 8/8  
Tenor

6: 8/8  
Barit

7:  
Bass

49

2: 8  
Sopr: while the whole — wide world has learned it's

3: 8  
Sopr: 2  
— uha du uha du

4: 8  
Alto — uha du uha du

5: 8  
Tenor — uha du uha du

6: 8  
Barit — uha du uha du

7: Bass — tum tum ecc. \_\_\_\_\_

52

2: 8  
Sopr: les-son he'd be yours if on - ly he would call in the

3: 8  
Sopr: 2  
uha du — ah da oh uh oh du du in the

4: 8  
Alto uha du ah da oh uh oh du du in the

5: 8  
Tenor uha du ah da oh uh oh du du in the

6: 8  
Barit uha du ah da oh uh oh du du in the

7: Bass \_\_\_\_\_

58

2: 8/8 Soprano 1: wee small ho-urs of the morn-ing it's the time I miss him most of

3: 8/8 Soprano 2: wee small ho - urs of the morn - - ing oh oh

4: 8/8 Alto: wee small ho - urs of the morn - - ing oh oh

5: 8/8 Tenor: wee small ho - urs of the morn - - ing oh oh

6: 8/8 Baritone: wee small ho - urs of the morn - - ing oh oh

7: Bass: \_\_\_\_\_

64

2: 8/8 Soprano 1: all. uha ah

3: 8/8 Soprano 2: uha ah

4: 8/8 Alto: du du du du uha (ad li - bi - tum) uha ah

5: 8/8 Tenor: du du du du uha ah

6: 8/8 Baritone: uha ah

7: Bass: \_\_\_\_\_

68

2: 8 Sopr: (muto) ah ah

3: 8 Sopr: (muto) ah ah

4: 8 Alto

5: 8 Tenor (muto) ah ah

6: 8 Barit (muto) ah ah

7: Bass tum tum ecc.

74

2: 8 Sopr: ecc. oh

3: 8 Sopr: ecc. oh ecc.

4: 8 Alto oh do bo ecc.

5: 8 Tenor ecc. oh ecc.

6: 8 Barit ecc. oh ecc.

7: Bass

79

2: 8 Soprano 1 ah da ba da oh

3: 8 Soprano 2 ah da oh

4: 8 Alto

5: 8 Tenor ah da oh

6: 8 Baritone ah da oh

7: 8 Bass

82

2: 8 Soprano 1

3: 8 Soprano 2

4: 8 Alto

5: 8 Tenor

6: 8 Baritone

7: 8 Bass

87

2: 8  
Sopra: ah

3: 8  
Sopra: 2

4: 8  
Alto ah

5: 8  
Tenor ah

6: 8  
Barito ah

7:  
Bass

91

2: 8  
Sopra: da du du ecc...

3: 8  
Sopra: 2

4: 8  
Alto da du du ecc...

5: 8  
Tenor da du du ecc...

6: 8  
Barito da du du ecc...

7:  
Bass



95

2: 8  
Sopr: oh oh oh

3: 8  
Sopr: 2

4: 8  
Alto oh oh oh

5: 8  
Tenor oh oh oh oh

6: 8  
Barit

7: 8  
Bass Oh oh

100

2: 8  
Sopr: uha

3: 8  
Sopr: 2 uha du du

4: 8  
Alto du du du du uha du du

5: 8  
Tenor oh du du du uha du du

6: 8  
Barit In the wee small

7: 8  
Bass du

107

2: 8  
Sopr:

3: 8  
Sopr:  
2  
ecc. \_\_\_\_\_

4: 8  
Alto  
ecc. \_\_\_\_\_

5: 8  
Tenor  
ecc. \_\_\_\_\_

6: 8  
Barit  
ho-urs of the mor-ning — while the whole wild world is fast a-sleep\_

7: Bass  
du ecc. \_\_\_\_\_

112

2: 8  
Sopr:

3: 8  
Sopr:  
2

4: 8  
Alto

5: 8  
Tenor

6: 8  
Barit  
you lie a-wake — think-ing of the girl —

7: Bass

118

2: 8  
Sopr:

3: 8  
Sopr:  
2

4: 8  
Alto

5: 8  
Tenor

6: 8  
Barito

7:  
Bass

u ha du

u ha du

u ha du

u ha du

nev - er ev - en think \_\_\_\_\_ of count - ing sheep \_\_\_\_\_ u ha du

tum

122

2: 8  
Sopr:

3: 8  
Sopr:  
2

4: 8  
Alto

5: 8  
Tenor

6: 8  
Barito

7:  
Bass

while the whole \_\_\_\_\_ wide world has learned it's les-son

u ha du u ha du \_\_\_\_\_

u ha du u ha du

u ha du u ha du

u ha du u ha du

tum ecc. \_\_\_\_\_

125

2: 8/8 Soprano  
he'd be yours if on - ly he would call in the wee small.

3: 8/8 Soprano 2  
ah da oh uh oh du du in the wee small

4: 8/8 Alto  
ah da oh uh oh du du in the wee small

5: 8/8 Tenor  
ah da oh uh oh du du in the wee small

6: 8/8 Baritone  
ah da oh uh oh du du in the wee small

7: Bass

131

2: 8/8 Soprano  
— ho - urs of the morn - ing it's the time I miss him most of all

3: 8/8 Soprano 2  
ho - urs of the morn - - ing oh oh

4: 8/8 Alto  
ho - urs of the morn - - ing oh oh du du

5: 8/8 Tenor  
ho - urs of the morn - - ing oh oh du du du -

6: 8/8 Baritone  
ho - urs of the morn - - ing oh oh

7: Bass

137

2:  $\frac{3}{8}$   
Soprano  
uha du uha (muto)

3:  $\frac{3}{8}$   
Soprano  
2  
uha du uha (muto)

4:  $\frac{3}{8}$   
Alto  
du du uha du uha (muto)

5:  $\frac{3}{8}$   
Tenor  
du uha (tromba)

6:  $\frac{3}{8}$   
Baritone  
du uha (muto)

7:  
Bass  
du uha (muto)